

W. Evaluation of Student Aesthetic Development

Questions	How to Answer the Questions	Resources
1. Are the students developing an understanding of all of the arts, i.e., visual arts, auditory arts, dance arts, literary arts, theatrical arts?	Examination of student products	<i>Fine Arts: A Maryland Curricular Framework</i> (Maryland State Department of Education, 1990); <i>Colorado Sample Outcomes and Proficiencies for Elementary, Middle and High School Education</i> (Colorado State Department of Education, 1991).
2. Can students demonstrate the use of basic skills and a knowledge of the arts in the production of examples of the visual arts? Auditory arts? Dance arts? Literary arts? Theatrical arts?	Examination of student products	Course work
3. Do students show appreciation of the arts as an important aspect of life?	Interview students, panel discussions	Questions such as: What does art add to your life? What is art? Etc.
4. Can students make value judgments about the arts and make discriminating choices on the basis of technical quality and personal values as the consumer?	Testing	<i>Colorado Sample Outcomes and Proficiencies for Elementary, Middle and High School Education</i> (Colorado State Department of Education, 1991).
5. Can students discuss various forms of the arts and communicate criticism based on knowledge of that area?	Interview fine art teachers; panel discussions with students	<i>Fine Arts: A Maryland Curricular Framework</i> (Maryland State Department of Education, 1990).

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6. Have students developed an interest and appreciation of the art forms as an integral part of life and culture and in a manner that will allow for lifelong participation?	Interview teachers	Questions such as: What indicators have you seen that demonstrate students' desire to pursue participation in the arts beyond the classroom?